

Could you tell me about your first relationship with an object? Were you unsure about your feelings?

**My first relationships with objects started as far back as I can remember. Up until 14 years old, I was not aware that others did not relate to nor sense objects as I did. There was never any stigma attached to my sleeping with objects in my bed until I became a teen. After that point, it became very evident that I was different. Especially when others at school were dating each other and I was dating a Bridge.**

Did you find it easy to tell people about it? How did people react?

**Since I was punished as a young girl for these noted obsessions, I became very secretive and protective of my feelings towards objects. I wanted so badly to tell friends but I was ashamed and didn't dare. However, I used art as a creative medium to express my object love and was praised for my abstract view of the world when in fact there was nothing intangible about it. It was fake to them and real to me. I simply accepted this.**

How does it feel to be in love?

**Love is like a breath of air. Necessary to have yet so easy to take for granted when it has no smell. For me, love is finding that amazing aroma that makes one appreciate living and breathing. Someone else may think it stinks and hold their breath... but I breath deep and let it set all of my other senses alight**

How do your relationships with objects affect your relationships with people?

**Before I came out publically, it was more difficult to socialize. If I brushed off advances with no excuse, I offended people. Now that I am open and confident, my friends respect me. It surprises that many have no problem with me being OS once they actually meet me. When I was ashamed, I clearly exuded a weakness that others sensed. Now that I fully accept my way of love and life, it is amazing the liberation I feel.**

What are some qualities of other object-sexual people you have met? What qualities do you share, and what are some things that may set you apart?

**There are outgoing OS people and very shy OS people. OS people have a spectrum just as society does from one extreme to the next. It's a misconception that OS people only love objects and cannot relate to people on any level. In an effort to pathologize OS, the media wants to present a person afflicted with psychiatric issues or trauma to pass off as the archetypical OS person; a social recluse, unable to connect with people, and choosing objects as a means to gain control. The reality is, most OS people are social but choose not to expose themselves to public scrutiny and jeopardize the balance they have established.**

**What sets me apart is that I have an ability to advocate for our cause. I no longer feel shame for being OS and can bare my soul to the world where most OS people are not yet willing to take the chances I have to advocate for our non-mainstream way of love.**

You have had a number of relationships, but you have married the Eiffel Tower. This is obviously the same pattern other people of other orientations follow. How have your feelings for the Eiffel Tower differed from other relationships?

**La Tour Eiffel is the Matriarch of the Bridges. I have spent a good many years of my life hiding my love for Bridges and only allowing myself to pursue safe relationships with objects that were not public. When my heart decided that it longer wanted boundaries, I then committed myself to the one object that epitomizes my object love. Also, the Eiffel Tower is surrounded by people in love, with each other, not the tower. Part of my deep rooted love for Eiffel is I tend to be drawn to objects that I sense have a deep yearning for love, such as my longstanding love for the Berlin Wall.**

Everyone is familiar with breakups. Have your relationships always been monogamous? Describe the transition from one partner to another.

**For the most part my relationships have been monogamous when the object was not public and could relocate with me. Only when I have loved public objects, I am open to polyamoury as the object is unable to**

relocate and therefore their spiritual presence is sensed in similar objects at different locales. When changing partners, there is a recovery time necessary for my heart to let go before I am open to new relationships. There was only one transition that took place because I fell in love with another object while still in a relationship. It was very painful.

Describe your feelings toward the Eiffel Tower when you were young, before your relationship.

The Eiffel Tower was simply a picture in my text book at school, then posters at the travel agency, followed by cameos in films. I could grasp her aesthetic beauty but I was unable to truly know her spirit until we met. It wasn't until I stood amongst her crowds that I realized how lonely and empty she was. She was crying out and I heard her and was drawn to be with her.

Do you feel like you have natural abilities in archery or piloting, or did you have to work that much harder to achieve the kind of talent you wanted?

I don't believe I have any more talent than any other person. In fact, I was often told I was too small to do the things I have done and was always the underdog. I know my intense love for objects are the reason I excelled. If the object is just a tool, it will be just a tool. If you become one with a jet, you can fly. YOU can fly. Not the jet flies with you inside operating.

I can think of a lot of examples of this story unfolding: the love of a piano, a boat, an air balloon, a painting, leading their lover to adopt a livelihood that is in some ways more rounded, more adventurous than usual. How have these relationships added value to other areas of your life?

My relationships have taken me far from the tiny little town I grew up in. I have travelled the globe, learned a number of languages and met amazing people. And through this, I have finally come to know others like me. This knowledge gained during my pursuit of honoring my object love has enriched my life to extents that people think I must be 70 with all the experiences I have had. And while, there has indeed been hardship from being OS, I feel that the great experiences outweigh the bad.

A more morbid question: How would you feel if the French government decided to dismantle the Eiffel Tower?

Objects have life spans just as we do. If the reasons were valid, taking into account all possibilities to save the tower and there were none, I could accept this with a natural sense of deep grieving. However, if Eiffel were not given all opportunities to survive, I would likely react similar to a loved one being murdered – taken before their time.

Can inanimate objects experience emotion? If so, how is it manifested, and how do you sense it?

Emotion is more highly regarded amongst humans than objects and is used to communicate love. Though objects do not communicate in the same manner as humans I am still human and it is built into my receptors to seek emotion from my objects. I accept what I sense and react accordingly.

“As a scientist, you must believe that there are things in this world you cannot yet explain.” Biologically, the Eiffel Tower is *not* alive. In what way is it alive?

That's correct; the Eiffel Tower is not **BIOLOGICALLY** living. However, on the molecular level, the Eiffel Tower possesses a great deal of energy forces. Though not seen with the naked eye, a scientist will not deny the compression and tension forces in the truss members of the Eiffel Tower. Objects are made of matter and fall prey to entropy just as everything else. I believe that we all try to resist this occurrence, including objects.

In Pinocchio, a wooden boy becomes real. Frosty the snowman comes to life when built, to the surprise of his builders. Knights named their swords, and mansions are given names. The Steadfast Tin Soldier, The Nutcracker, Cinderella, even the Bible (burning bush, wine/bread is the blood/body of Christ) all repeat this theme. Polytheistic religions attach a deity to almost every object and event on earth. Are these manifestations of a basic human instinct that all inanimate objects are alive in some sense?

**Indeed, it is innate. To the rest of the world, it is clearly mixed as I am surely not the only one to sense energy in objects. This is all I have ever known. Infact, unless mainstream thinking urged otherwise, I would have thought the whole world could also sense objects.**

In the 60s, two men raised a lion from birth, but had to return it to the wild when it grew too big. A year after returning it they went to visit it, ignoring warnings that it would not remember them, and may even attack them. Upon seeing them again, the lion ran up to them and actually hugged them (search "Lion Hug" on YouTube). Love is a natural part of life, even in the animal kingdom. If inanimate objects are alive in some sense, they must be capable of love in some sense. Is this true?

**If an object is not capable of love then I am the world's greatest projection artist. I don't believe a person can project a viable love life back to themselves. There is no spontaneity if I am simply deciding how the love will proceed. I will say with all clarity and certainty that I know that objects in my life love me back. I could not be so fulfilled if this were not so.**

How does the sexual inclination towards objects begin? I.e. does it develop in puberty when other teens are experiencing attractions to boys or girls?

**Indeed, there is a period of awakening for an OS person. In most cases, the deeper feelings for objects develop at the onset of puberty. As with other sexual minorities, a degree of societal oppression may cause some OS individuals to go against the grain and come out in later years.**

The research indicates that psychological factors or even traumatic early sexual experiences are often a factor in the adult objectum- sexual's own history. Would you say that's an accurate or misguided preconception of the 'average' O-S person?

**Television and internet present this conjecture as research but it is not accurate, nor founded. The first and only research conducted in the OS community by a clinical sexologist actually suggests the opposite. The numbers indicate a far lesser amount of trauma than portrayed by the media. And I will say as one of the few victims of sexual trauma:**

**I am not an OS person because of trauma in my life.**

**I am an OS person who has experienced trauma in my life.**

**And I say this because the sad truth is, there are many people who have been through similar and even far worse, yet they are not OS.**

I suppose the area of this lifestyle choice which some people might find most hard to relate to is the fact that the objects, because they're inanimate, don't have a say in the relationship. In the instances where people have married their love objects, this becomes problematic. Can you enlighten the outsider re. this issue?

**Certainly reciprocation is an issue of contention from those in conventional human relationships. OS people are typically animists and there is a sense of being, a soul in the objects. We connect to the object via the sensations picked up or sensed through proximity. Often, I am asked what I get out of a relationship. Well, I don't get into a relationship based on what I will receive. I am quite sufficed with what I do not get. But to say I get nothing from my object love is a fallacy. My love for objects has powered me to becoming a 3 time world champion based on the spiritual connection I have developed with objects that would otherwise be considered inanimate tools or instruments. My objects have given me a sense of purpose. People are fuelled by love and it is no different for OS people. Just because I do not develop more intense feelings for humans should not requisite me to a life without love. OS people are not hurting anyone nor are they hurting themselves.**

How do your friends and family feel about your lifestyle choice?

**Growing up, I was so ashamed to be different and this sign of weakness was the root cause of the criticism assailing me from family, school, and work. Afraid of going to hell as predicted by others, I buried my love and marched through life only allowing myself to love inconspicuous objects. When I eventually came out, I was stunned by the positive reaction. With the exception of family, many of my friends were relieved that I**

**finally admitted what they apparently knew for years. At this point I allowed my heart to lead instead of vice versa. I no longer set restrictions and for the first time in 15 years, I allowed myself to love public objects again...**

Has any OS person become attracted to or fallen in love with an object that did not return the affection or attraction? If so, what did the person feel? If this happens and the person is madly in love with the object, does the person try to court the object to make it change its mind?

**There are many factors that may influence whether a person decides to move forward into a relationship with an object they find affection and attraction to. One example is location. Is the object simply out of reach? And I don't mean just physically. Take a relationship where you see your partner all the time but you never actually spend time with them. People write books to answer the questions about how people feel when relationships don't work out and what they will do to keep them.**

Does the object get jealous of its human loving other objects?

**Jealousy is gratefully one of the human attributes that I have not sensed in objects. I am polyamorous and by that token it is important for me to be sensitive to all my relationships whether I sense they are jealous or not.**

A frequent topic in regards to objectum-sexuality is whether or not an object has a soul. Do you believe objects have a soul? If so are objects able to "die?" And furthermore, do you believe objects deserve legal protection as humans do?

**I am an animist and I do believe that everything possessed an energy that is developed over the course of the existence of the matter possessing it. Since matter cannot be created nor destroyed, energy transforms and adjusts to the surroundings. So yes, objects do pass on. I stand very firm about protecting object's rights to exist and gratefully the law, to a degree, protects objects from harm... but not all.**

Can people legally marry an object?

**To this date, there are no legal measures in place for a person to marry an object. However, no person in the OS community is asking for legal rights. We simply wish to be recognized as an orientation, not just a paraphilia. The marriages that have taken place are personal commitments between person and object. No paper is necessary to justify the commitment.**

Are there some people who are attracted to both objects and people?

**Yes, there are bisexuals in the OS community with relationships with an object and a person.**

Do all objects have spirits? If so, are you aware of all of them all the time? Can you feel alone (private) in a room full of objects?

**I believe that all things in nature and man-made objects from elements possess a spirit. This entails everything possessing atomic mass or combination thereof from any element. As an animist I am as much aware of the spiritual existence in all things as one is aware of each individual in their autos sitting in traffic. I know they are there but I am disconnected to many of them by matter of relationship. One can feel alone sitting at an airport surrounded by strangers. Most objects are just strangers to me that I have not met. However, the feeling of privacy can be a bit awkward for me if I get a sense of some of the objects around.**

Some people surround themselves with a lot of people while others are loners. Is it the same for Objectum Sexuels with objects?

**Certainly there is a spectrum amongst OS people in that some like to surround themselves with several objects they relate to while others prefer the presence of only one or none at times.**

Is it possible in your experience for an object to suddenly choose not to reveal it's spirit to someone that he or she has had a relationship with? In other words, can the object break-off the relationship?

**Yes, I personally have experienced a disconnection with objects I related to. I liken it to an antenna that picks up a signal for a while and then the signal no longer comes through. The vibe simply disappears or wanes. Often this is related to proximity but not always. Sometimes the disconnect happens regardless and it is not easy to explain what causes this. It is often a different feeling for each case.**

At what point does a man-made object have a spirit?

**There seems to be a maturation period for manmade objects in that I get a stronger sense of their spirit the older they are. While I can and have sensed spiritual presence in objects pre-completion, the spirit evolves, changes over the life of the object... becomes wiser.**

How has Objectum Sexuality and your belief in animism shaped your outlook on death? Religion?

**I perhaps am not as paranoid as most because just as matter cannot be made, nor destroyed, I know this is also true for spiritual essence. My molecular makeup has become such that my spirit attained a level of sentience to which humans are defined. Perhaps when my ashes absorb into the Earth and converge with other elements, parts of my former spirit will evolve into something else, something that resonates on a different plane and inaudible to humans or perhaps yet again human.**

Please talk to me about the differences you see in human and object spirits/feelings/needs?

**I am afraid this question requires a book and far more time to answer. But one can say there are differences and similarities also. Take needs for example. What we as humans need is not so far from what objects need. Objects require attention for sickness, injuries, and aging. Objects misused and abused are susceptible to corruption. Objects will work and retire and need sustenance to be productive. But objects are not human despite similarities. They ARE what they ARE and their feelings are respective to their spirits and cannot be defined by human standards.**

Romantically you prefer objects to humans, but have you ever loved a human in a non-romantic way.

**A huge misconception is that OS people do not or cannot love people. This couldn't be further from the truth. In my case, I have a deep love for my friends and family which is no less of value just because I do not have romantic feelings for people.**

What happens to an object after the relationship cools and you are with someone else?

**To the best of our ability we maintain a working relationship. I always believe; if you start as friends, end as friends. Not always the case but with former loves we have managed. Earlier relationships when I was refusing to internalize the reality of my inclination, I often parted ways with the object in an effort to force the feelings to abate.**

Can the love of a human for an object be unreciprocated by the object?

**Yes, there are cases of love going one way just as there are in some human relationships.**

Can you describe some specifics of object-human communication?

**Energy exchange is a large mean of communication for me. Obscure to those who can simply speak to their lover. However, communication is relegated to the level at which both parties can exchange and for me and my objects; it is mostly through temperature exchange. I have very heightened tactile senses. Typical means for a human to communicate fail to achieve a direct link with the object and therefore I have developed, not sure how, the antenna to pick up signals from certain objects. I don't sense them as human or try to realize the signal into a language. It is a sense and translates directly into sensations, feelings, and emotional movements.**

Can you tell me about your relationship with the bow with whom you won two world championships?

**My relationship was fantastic, simply put. My bow and I were inseparable and it showed in our ability to connect and perform. There was an energy flow between us that seemed to allow a unification, woman and object, to create a merged being. Though it has since ended, I am forever grateful that we maintained such an amazing relationship for nearly 10 years and as a result I have become a different and better person today.**

The term Objectum Sexual probably didn't exist when you were figuring out your sexuality. I imagine you didn't know of anyone else who was attracted to objects. The mental confidence and strength it must take to say 'This is what makes me happy, and I don't care if I'm the only one in the world like me. This is who I am' is fascinating and is an inspiration to me. Can you tell me about the process you went through in realizing and accepting that you were attracted to objects? Coming out to friends/family?

**I believed but didn't believe I was the only one. While I knew of only me, something told me that there had to be others who connected to objects like this. When I was young, everyone thought it was cute that I was so attached and would cling to certain objects. Once I hit my teens years, that all changed in view of puberty and the horrid thought that I might actually be exploring my sexuality with an object and not saving myself for marriage to a man. This shock that I was indeed an anomaly struck me down hard and I hid my affections out of self-preservation.**

Yet that never stopped me from testing the waters with people I thought might also be in relationships with objects. Such as my friends who were musicians or athletes. I would question them in ways that I hoped might signal some deeper attachment. But I always came up empty. It was very frustrating that I couldn't ever find another person and I began to fear that I was not only wired differently, but wired wrong. It was a horrible feeling to have for something that felt so right. I couldn't simply shut off my feelings or disconnect from the objects. Though I did tell my closest friends over the years, I didn't have anything to call it and it was as though I was speaking without substance and this made me vulnerable to skepticism and criticism. My closest friends never judged me but my family did in the worst way and I was cast aside like an object for the fact of loving an object.

It was not so much that people had a problem with my loving an object or having intimate relations with an object but the simple fact that I had no sexual attraction to people. And for this reason I am often considered asexual and that seems to be more a more difficult pill to swallow. How is it possible a human being has no sexual interest in another human being for which we are built to mate with? Inconceivable!

Though when I did have a "coined" term to append to my definition, I was received with much more credibility and my jugular was no longer exposed to those looking for a weakness in my being. Just knowing I am not alone, having flown all over the planet Earth to meet others like me, I am able to live out loud for the first time in my existence.

In general, do you receive support from other 'non-mainstream sexuality' groups? Or do you find a lot of hypocrisy there?

**I have received 100's of letter of support from others of non-mainstream sexuality. Not one negative. The only sense of hypocrisy has come from faceless critics on the internet claiming my marriage to the Eiffel Tower has set back rights for gay marriage. To which I respond that I am not officially married and I consider it more a personal commitment. Never have I demanded legal rights or privileges, just acceptance that this is my choice; a choice that hurts no others, nor myself. I only ask that others not define what should make me happy.**

Are you interested in having or raising children?

**I love children and I am very good with them but I have no maternal instinct to have my own. I consider my art created from the love of my object to be like our children.**

In general, do people try to understand your situation, or do they immediately classify it as "wrong"? Did you find that people responded differently in America than in Europe?

I have studied various approaches to the concept of our modern societies. Some argue that we all are trapped inside a homogenous culture, where something is right, and the binary is wrong. Obviously, our society demands hetero-sexual relationships. On the other hand, there is a tendency for more tolerance for homo-sexual relations.

There are shares of people who stand firm against the notion that one could love and receive love from what they consider merely an inanimate object. Mostly from the western world, most notably the US and its puritan based culture.

The sexually liberal mind-set in Europe is the apparent reason why far more Europeans have stepped forward and have come out of the closet and identified with being OS. And the farther one goes towards cultures that believe in animism such as Asia, the more open minded people tend to be.

We firmly believe that we hold the reins on a distinct relationship that is not simply a paraphilia. We develop meaningful relationships that deserve respect. But we make it clear that we are not asking for any special privilege. Most OS accept that marriage and the ideals and privileges surrounding it are outlined for human-human pledges. We are content to have our personally recognized commitments.

Have you ever shared a relationship with both a man and an object simultaneously? (I apologize if you feel this is too personal)

Though I have tried to have relations with people on the same level as objects, it has never worked. I maintain only friendships with people. It's like trying to date against your orientation. If you are a guy into men, you can try all you want to make a relationship with women work but it will eventually be seen for what it is... a farce.

Understand that I do have people very close in my life and I can firmly say that I love them; however, I am not in love with them.

Do you think anyone ever comes to terms with it fully, or do you think that it's more just of a denial of the condition? (meaning: pretending that they think it's ok, without ever quite coming to terms with it fully)

Many OS people have never known what fitting in is until finding the OS community. It is the first time they are free to speak of what comes natural to them. Free to speak of something that is not as harmful as society would like to make it to be. But truly fitting in... few are willing to take the chances that I and the few others have because of the slaps-in-the-face along the way. But what I have gained is my true self. I am OS. However, I am merely a human being who is OS. My OS does not define me. I define me. It is my hope that others will gain the courage to come out of the closet and live and love out loud!

Or on the contrary, do you know anyone who absolutely has NO problem with feeling this way towards objects?

Most OS people have no problem loving objects. It is natural to us. It's the problems that everyone else has with us that make problems for us.

Did you always have the inclination towards objects?

I have always been OS. At no point in my life can I ever say that I did not connect to objects. All of my significant relationships have always been with objects. The only problem was not having a name to call my inclination to love them. When I tried to explain to people how I felt, it was never enough. If I showed any doubt while trying to explain... people attacked.

They attack because they sense our trepidation at our own identity. They attack because they sense our singularity verses their normality. They attack because they don't understand... they can't understand the voice of one. Even a prophet needs just a single follower to be believed. Now that we have numbers, people finally take us seriously. Human nature is fickle.

Do you feel that you immediately connect with someone who has the same condition as you? (kind of like me connecting with people that speak French in foreign countries... lol). Does it create an immediate bond between you guys?

**Absolutely! I have made some of the closest friends I have ever known in my life from the OS community. We are more of a family than just a community. For many who will never come out, the OS community is the only free place one can express.**

Can you feel objects talk to you, move or more when you interact with the objects?

**Oh my, I pick up loads of sensations. Objects never talk to me. They communicate. Talking is just a form of communication. We humans have an amazing capacity to adapt. If one becomes blind, what happens? They learn how to manage without the sense of sight.**

**I have learned foreign languages just to learn more about the objects I have loved so it is quite possible to learn whatever means of communication is necessary to communicate with the object. For me is so natural to sense some objects that it is difficult to explain. I mean... explain how you actually make sound into a word. The whole process. Not easy. I have always had the ability to sense certain energies in objects and little to none in others. I connect better with some objects more or less like people connect better with some than others.**

**I use a variety of combinations of the base senses but touch and smell are, I would say, the most intense. When you see red, it is just a color. But when I see red, there is temperature and emotion within the color. And in this way I pick up far more from what's around me. People don't need to communicate with objects. They serve a practical purpose and no other. However, objects are more than simple working class heroes. They are friends, enemies, lovers, and indifferent.**

Do you have lots of male friends? Purely friends though... Or have they always attempted to have more than just a friendship with you?

**Actually, most of my close friends are men and they all know the rules. I make it a point to clear the air in the beginning so they understand I am not playing hard to get. Most respect that I am my own being. The few with other intentions disappear as fast as they showed up. It is refreshing that I can do this when before I always had to say I was involved or married to get them to respect the border line. Telling the truth beats lying any day! Believe me; the consequences for lying are much worse than living the truth. I wear my heart on my sleeve. If being true to myself and others is my demise, so be it.**

Do you feel that objects can react? Can they feel jealousy, loss, absence of the other, etc...?

**Certainly objects have their own way of reacting. They are not human so I never attribute human reactions to them. I have sensed all of the above in objects over the years. I have had some very emotional reactions from objects.**

**For this reason I have such an intense relationship with the Berlin Wall because I can sense how much this ragged old Wall yearns to know love instead of hatred and despotism. The Wall has been the most emotionally reactive object I have ever come to know and our relationship has spanned over 20 years on and off. I am not content until I improve the condition of the remains and give this Wall a chance to know positive attention. I will do whatever I can to give this Wall the love he has been denied by being born in the wrong place. We don't get to choose where we were born and to whom we are born and sadly some carry the burden of this misfortune and never get noticed for who they are but where they came from. The Berlin Wall is a monument for peace and people come to learn from the history of this object.**

How do you know if your feelings are reciprocated?

**Reciprocation from objects is certainly not so blatant as it is with humans or animals. It is a sense. If one were to lose their sight, their other senses would compensate. In the case of communicating with an object, I pick up on energy sensations. I am an animist and therefore subscribe very deeply to all things of matter having a spiritual energy. But let it not be misunderstood... I do not communicate with all objects, just as**

**you do not speak with every person you pass on the street. You may sit in a café but that does mean you hear every conversation around you. So I resonate with some objects and little to none with others.**

On your web site it says you can tell the gender of the things you love. You feel the Eiffel tower is female for example. Can you tell this with all objects and buildings, or only the ones that you feel connected to?

**Gender specifically refers to the sexual organs and objects have neither male nor female genitalia. However, when I must use a language such as English to describe my objects, I am put in a position as an animist to attach a pronoun to the object I am referring to. I am well aware objects have no gender but I prefer never to use "it" to describe an object that I connect to. To choose a proper pronoun, I generally get a sense of which best describes the object. For example, the Eiffel Tower is female as dictated by the French language: *la Tour Eiffel*. Many argue that the Eiffel Tower should be male because the steel phallus shape. However, others may see the Eiffel Tower in this way but I cannot. Since I do not see that particular part of the male anatomy in a sexual sense, I can never relate the shape of an object to the human anatomy.**

Basically I want to know, in your words, the difference between loving and emoting to an object versus an objects use value (sex) or if you view these as one in the same?

**If an OS person has sex with an object, it cannot be defined in the same manner as human sex because it is not human sex. The equation is not the same. Sex conjures up visualizations and renders images that pertain to one's own subscription to the sexual mechanics. Sex is overvalued and it seems a relationship loses credibility without this. Yet, for many OS people, their means of intimacy may not even be considered sex as defined by the general populace. So we prefer the term intimacy. Media makes every effort to make a comparison so viewers can relate but for many OS people intimacy is a means of expressing emotional feelings through physical and/or spiritual connection that is not sexual in nature.**

**I fell prey to this in my first media outing. The director staged me to look as though I was having sex in a way that viewers could relate... filming me atop Fences and straddling the girder of the Eiffel Tower. When in fact, the mechanics of my physical and spiritual union with objects is via energy transfer and may hardly be considered sexual though the outcome is just as intense. Also, I am quite sufficed with or without physical intimacy and this is how I know my relationship is not founded merely upon this means of expression. This hardly likens to a fetish.**

Does it ever bother you that you two cannot enjoy some of the perks of a more traditional marriage, such as life insurance or sharing of each other's finances?

**Not at all. We have so many other experiences that trump orthodox relationships. I have no regrets whatsoever that I am committed to an object.**

Do you prefer the term objectum sexual over objectophile? Are they synonymous or is one considered offensive?

**These terms are identical. Objectophile comes from the German term Objektophil. Objectum-Sexual is the English term coined in the 1970's. It is just a regional difference but they both represent the same thing. However, objectophile in the English sense can imply a paraphilia and negative connotation so we are keener to use objectum-sexual as it refers to our orientation by bridging the Latin term for object with *sexuality* which defines the inclination to develop significant relations with objects, not a sexual act with objects.**

**I came up with the acronym OS in 2006 to avoid issues with public discussions.**

Did you understand what you felt straight away or did you try hiding your feelings; start a relationship with a human perhaps?

**It wasn't until I reached my teens that I realized other people did not relate the same way to objects. While other girls were interested in boys, my thoughts were focused on a Bridge. Even so, I did not feel any pressure to try to be like the other girls until my mother caught me sleeping with an object and jumped straight to the wrong conclusion. While it was cute when I was younger, as a teenager holding tight to an object while sleeping, it was now considered taboo.**

Once I felt the condemnation for doing what I thought was natural, only then did I question why I was different. So, I made efforts to be like others and tried dating. While I make friends very easily, dating never worked because it is foreign for me to have more significant feelings of romance towards people. One can only pretend so long before your partner realizes the emotions are flowing in one direction, not both.

It must be difficult to have a relationship with a public building; how do you deal with sexual urges/emotions and the romance involved in being in a partnership?

**Intimacy can be problematic for those who love public objects. For some it means trusting others with their feelings and private sphere in order to be allotted the opportunity to have intimate moments with their object love. Others, the level of intimacy is innocuous and therefore raises no eyebrows from the public which is the case with many OS people.**

I think the negativity surrounding OS seems to stem from people instantly associating sexual gratification with OS and not the emotional side of connecting with an object, which is considered 'abnormal'. Can you understand why it could be perceived this way?

**Here is the equation: Person + object + sex = Fetishist**

**People do not see any other parts to the equation and therefore come to the same result. So I can easily understand why people feel this way. It is my hope that I can show people that there are many more elements in the relationship equation and sometimes sex is not one of those elements... sometimes it is.**

Why does one feel attraction, both mentally and sexually, to an object and not a human?

**The main reasons for falling in love with an object are divided by two groups of OS people emerging now that numbers are growing. The Animists OS constitute the least outspoken of the group because many have normal social functioning and divulging their love of objects stands to disrupt their otherwise accepted social standing. It is the spiritual energy of the object that captivates the Animist OS.**

**The second group are those who are pronounced with Aspergers Syndrome, or high functioning autism, which disrupts normal social functioning. These Aspergers OS connect to very particular objects creating a comfort zone to which they are averse to changing. From this group comes more willingness to openly speak as there is a strong obsessive compulsion to anything relating to their object of interest. This is why there are more public cases of AS OS versus Animist OS.**

**It is a misconception that all OS people are also sexually attracted to their object love for many it is just emotional love.**

Are there any specific objects one gets feelings for (falls in love with) or is this haphazardly?

**Objectum-Sexuality is a natural inclination to develop meaningful and significant relationships to objects that possess a particular uniqueness in the eye of the beholder. In other words, people who joke about falling in love with a toaster or a pencil miss the point that OS people generally find something distinct in the object that attracts them. If your lover had 10,000 twins, he or she might not be so appealing. Therefore OS people tend to be drawn to unique objects but the traits that attract are different from person to person.**

If to be explained in words, is this just like any attraction?

**There is a relationship process that is not so dissimilar from that of people. First an aesthetic attraction met with the need to introduce and relate to one another. If all goes well, a relationship ensues.**

Is one born with O.S or does this develop later in life?

**There is evidence to suggest that OS people are born this way especially amongst those with Asperger's Syndrome. For Animist OS, it is possible that OS developed as a result of environmental conditioning.**

**However there is very little information to support environmental causes such as trauma because that would imply that others with similar trauma should also be OS.**

How does one realise that one belongs to O.S.?

**Until the OS Internationale came into being, most OS believed they were alone. It is only through the far-reaching power of the internet that we have been able to find one another and relate and identify with others.**

**As for personal realization of OS, most people don't realize they are different until they reach puberty or when someone such as family makes a point that they are different.**

What is the name of your object? Do you call it something different?

**My object loves generally go by their given names and may have pet names like darling or dear. Though, some OS people have personal names for their objects loves.**

What is your first memory of it? How did it make you feel?

**My first memory of distinction with an object is from my elementary years when I discovered my interest in steel structures, notably Railroad Bridges. There were overwhelming feelings of resilience. Under the circumstances, Bridges bear great loads while maintaining function and beauty. I felt as though I were a truss within the engineered structure.**

When did you realize that you wanted something more than a simple fascination with the object?

**There truly was no realization or line-crossing since being connecting to objects is something natural to me. There was only the realization that I was different from others when girls my age were interested in boys and I was interested in a local Bridge.**

What does the object provide for you that another human cannot provide?

**Frankly I cannot answer this question as there has never been a point where I have sought provision from a human more than friendship. Therefore I have no ground to compare. I can only say that I develop more significant and spiritual relationships with certain objects than I do with people. People make fantastic friends but particular objects make wonderful companions. This has always been the case for me. I see no reason to compare apples and oranges when I am more than content to eat only apples**

Do you love your object? If so, how did you come to realize it?

**Naturally I am very much in love with my companion... who happens to be an object. I came to the realization via an intense emotional and spiritual awakening within. You must know this feeling. It is the one you cannot ignore. I am certain that this reaction is not isolated and that people fall in love with each other based on these passionate feelings coming to light from within.**

Do you consider it a sexual relationship? How does that work?

**My relationship has an element of sexuality to it but it cannot be defined in the same manner as the orthodox image because what is considered intimate within my relationship may hardly be considered such for a mainstream relationship. Intimacy is defined by those involved.**

Are you attracted to other humans/objects as well?

**Naturally I have an awareness of other attractive elements in people and objects around me but I do not see this piquing of interest as anything more than a healthy respect for the aesthetic qualities marking these particular people or things.**

Do you consider that being unfaithful?

**I do not see the appreciation of aesthetic quality in others as being unfaithful.**

Is it mostly women or men who fall in love with objects? Or is there a balance? I ask only because in the video I saw there were only women.

**There are more men stepping out and identifying as OS but not as much as women. Mars versus Venus perhaps. Women are more open to talking about sensitive issues such as love and relationships.**

I'm very curious to know how you have a physical/sexual relationship with some objects. I know what a private question that is but if anyone is willing to answer I'm very curious.

**This is indeed a question that is not up for discussion. I tell you why. To share one's intimate details with the world lessens the value of something that is regarded as deeply personal, spiritual, and sacred. This is not a question that would be broached to mainstream and therefore indicates that our intimate relationships are not held in regard other than mere curiosity.**

**We certainly understand why the question is being broached because it is "different" but we hope one day people will let go of the hang ups and see that the *Sexuality* in OS does not imply the act but the inclination.**

**Another point that needs to be made is that intimacy is defined by those involved in the relationship and what is considered sensual for one may not be for another. In other words, with the strong spiritual nature of many OS people, what is considered intimate for us may not be remotely considered so for human relationships. People assume that what makes them happy is what must make others happy and in turn lay this definition upon others.**

Has it affected your relationship with your friends and family?

**Yes, the fallout which was mainly caused by sensationalistic media in the early days of my public advocating hurt. But time has passed and people are now seeing through the media veil to the truth of OS. Anyone who takes a serious look at this topic will note there is no harm being caused to anyone.**

**Some of my family does not accept that I am OS and I am OK with this now. I do understand that it is not easy to learn your relative is so deviant from mainstream. It is only because they have preconceived notions of what happiness means but not what it means to me.**

Relationships aren't always something that lasts forever. Can a relationship end with an object?

**Yes, relationships end just as they do with people. We date around until we find the "right one" which may not turn out to be the right one at all. So yes, relationships can and do fail.**

Has an object ever broken your heart?

**Yes, any time you invest your heart into a relationship, you are set up for a broken heart.**

What are your thoughts on whether Objectum-Sexuality will be better accepted by the society in the future?

**I truly believe there will come a day when all the media sensation has passed and people take a sincere look at OS and realize that we are really very harmless, to ourselves and to others. It is a human right to be in love but it is not a right of people to tell others how they have to be happy. Intervention is only necessary when deprivation is being caused in some way. We are a legitimate orientation of people who happen to love objects on a very significant level.**

How do you "break up" with an object if the feelings die? (And have you ever done this?)

**Being vested in a relationship with an object also has painful consequences should things fall apart. Because you become so immersed in the lifestyle with your beloved, it is not just a matter of simply walking away. It is always a serious strain on the emotions. I broke up with a love only to be reunited 20 years later.**

Could you love an object even if he/she is ugly? People often say that beauty is inside?

**Absolutely! Though rarely do I find objects ugly. Aesthetics are not everything. I have loved the Berlin Wall for over 20 years and this object by most standards is not considered beautiful in the condition of decay that stands today. The beauty of this structure is that the Berlin Wall survived the tumultuous division of Berlin for 28 years and now lives 20 years later to carry on and survive as a memorial for peace.**

**This Wall educates the world on what NOT to do with objects such as Walls which are necessary in the world but not in situations that cause such harm via oppression and despair. The Wall survived being misplaced in the world and I feel that I too can survive being an OS person misplaced in the middle of a stream that is flowing in the opposite direction I must swim to be happy and harmonious.**

Do you feel guilty of using an object which by its function could feel pain? Like a hammer or a nail fastener?

**These objects are intended to be used for such a purpose. I feel horrible for an object that is used beyond its purpose... misused. Objects have a molecular structure that can be forced and broken down from wear and tear and this in turn affects the resonance that I feel. So when an object is subject to stresses that put the object in danger, I do feel a great pain for them.**